

Datum: 2018-01-24 16:26:00
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Ämne: [UNIMA] Newsletter [english]
Prioritet: Normal prioritet



Newsletter UNIMA | January 2018

With this newsletter, we want all puppeteers, and puppet art lovers of the national centres of the five continents that make up our association, to feel that they are part of it, to know it, to know first-hand what is happening in distant countries... but at the same time so close! Because we are all united by that marvellous millenary art that is puppetry and by belonging to the same association, UNIMA, the oldest theatrical association that will soon celebrate its 90th birthday. Let us therefore welcome this new vehicle of communication that should serve so that each and every one of you can know more and better this great family of more than 7,000 members that is UNIMA.

Idoya Otegui, UNIMA General Secretary

News are informing us about events, plans, meetings, projects, grants... and they also connect us, they are source of inspiration, source of memories. UNIMA Internationale is a huge family, which needs to be connected in order to function better and to offer the feeling of welcoming home. The purpose of UNIMA Internationale Newsletter is exactly that. So we kindly ask UNIMA commissions and national centres to participate by sending the news so we will be able to reach to each other and be informed about the activities within UNIMA and within rich puppetry world. The nature of UNIMA Internationale Newsletter is contributinal, so you are all kindly invited to participate with the news which are interesting for every member ([here](#)).

Katarina Klančnik Kocutar
President of Communication and Public Relations Commission

News

Next Council in May 2018 in Bochum

13th-16th May 2018 - Bochum, Germany



Fidena, the annual puppet festival in Bochum in Germany, hosts the council in May 2018. A great opportunity to prepare his 60th birthday with the large puppet family. The festival runs from May 9th to 18th and the Council from May 13th to 16th.

[Read more...](#) | [Take your pass](#)

Surf on the World Encyclopaedia of Puppetry Arts



The trilingual World Encyclopaedia of Puppetry Arts (WEPA) is now online! Discover the broadest trove of information regarding puppetry all over the world in English, Spanish and French with more than 1200 articles: its history, practitioners, literature and influence... always available in one place.

wepa.unima.org

Hey, how do we play peace?



21st September 2018

UNIMA is one of UNESCO's partner NGOs. As such, it regularly joins the celebrations proposed by other NGOs in accordance with her values defended by this international body.

We are calling UNIMA National Centers and Commissions to join in the celebration of the 21 September 2018 World Day for Peace. Teams of volunteers and young people are invited to develop painted works or plastic projects around the theme of robots and drones in the service of peace. Some of these works will be exhibited at UNESCO Headquarters in Paris.

For more information, please contact Lucile Bodson: treasurer@unima.org

Open Call to Young Writers

2019 marks the 90th Anniversary of the creation of UNIMA. To honour this date, UNIMA is holding an open competition for young writers interested in authoring a script or concept for the puppet theatre that will be performed as part of the UNIMA 90th Anniversary celebrations.

UNIMA is in search of a special script/concept for the puppet theatre. This creation will be workshopped into four distinct productions that will be performed in four separate geographical regions of the world: Africa, Asia-Pacific, Europe, and the Americas. Open call to young puppet theatre authors aged 18-30!

[More informations](#) | Deadline : February, 28th

UNIMA Commissions

Festival sponsorship program

International Festivals Commission

The International Festivals Commission announces the revival of the "festival sponsorship program", previously named "Festival grant". This program aims to help young UNIMA puppeteers and puppet students, both UNIMA and non-UNIMA members, to attend puppet festivals and increase their knowledge organization and programming of an international event.

Each participating festival offers free accommodation and tickets for shows to the program. Each recipient is responsible for traveling to the selected festival and later send the commission a brief report of their stay at the festival.

We invite international and national festivals to participate in this beautiful UNIMA program initiated many years ago by the Cultural Exchange Commission.

Information and registration:

<https://www.unima.org/en/useful-information/unima-grants/festival-sponsorship/>

A first offer for 2018 : Manipulate Visual Theatre Festival (Edinburgh, Scotland), January 26 – February 3, 2018.

Puppetry solidarity for situations of crisis all over the world

Cooperation Commission

The UNIMA Commission for Cooperation was created to carry out solidarity in puppetry-related contexts. The remit of the Commission is to provide aid to puppeteers in situations of catastrophe encompasses disasters caused by weather or climate, industrial, political or social situations of extreme distress.

Material help for Cuba > [More information](#) / [Donate](#)

Kanguru project > [More information](#) / [Donate](#)

Discover UNIMA National centers



Participate

Share an article

Publication & Contemporary Writing Commission

The UNIMA Subcommittee Puppetry Publications Online (PPO) propose editors of Puppetry publications and National Centres to submit articles to be published in the first PPO-issue which will be launched online for World Puppetry Day on 21st March 2018. The topic of 2018 is: "The transition between traditional and contemporary puppetry". National Centres and Editors of Puppetry magazines/journals are invited to submit their article into the three languages of UNIMA (Spanish, English and French) by Monday 31st January 2018.

You like the project? Join us to proofread articles from all over the world!

[More information](#) | Deadline : January, 31st

Build an international network

Education, Development and Therapy Commission

Education, Development and Therapy Commission would like to build up the international network and compile a directory. A questionnaire has been created and put online. All the researchers and practitioners who research and/or use puppets in education, development and/or therapy are kindly asked to fill in the questionnaire. It can be found on the UNIMA commission web page on the right hand bottom side.

<https://www.unima.org/en/commission/education-development-and-therapy/>

Become an active member of Unima

Due to its international scale and its numerous projects, Unima needs to translate and proofread documents that the association publishes in its three languages of communication: English, French and Spanish. Whether news, reports, texts, calls... if you want to help us take on this vast challenge - your expertise in translation or proofreading would be most welcome. Feel free to contact us!

contact@unima.org

Publications

Acts of the meeting : Marionette Pro-vocations

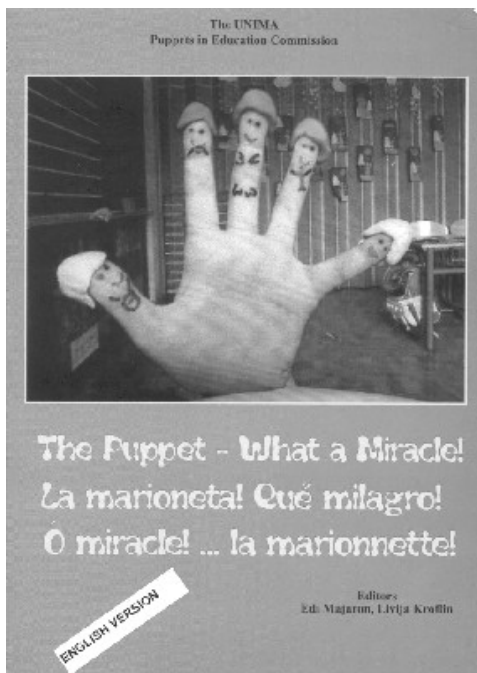
Professional Training Commission



Last June the International meeting for the Training of Puppetry Arts held in Romania brought together trainers and artists to discuss the poetic transformations that the puppet theater has experienced since the 1970s. They were debating poetics of scenic spaces, diversity of processes and forms of education, art as a pedagogical tool, its relationship to society, places of training (alternative and institutional)... The interventions are gathered in acts available to download on the UNIMA website.

[Professional training commission](#) page.

[Download the publication](#)



Spanish translation of The Puppet – What a Miracle! on

the web

Education, Development and Therapy Commission

The Spanish translation and editing of The Puppet – What a Miracle! has been completed and the book put online. El títere – ¡qué milagro! can be found on the [Education, Development and therapy commission](#) page.

[Download the publication](#)



WEPA article of the month

Pulcinella

Pulcinella's gait and swagger, as well as his characteristic squeaking, reedy voice – rendered in the puppet theatre by a [swazzle](#) (pivetta) – evoke the chicken that is the source of his name (pullicinello or pulcino), and it is said that he was hatched from a turkey egg...

[Read article](#)

What happened

UNIMA presence in the World Festival of Charleville

On the occasion of the largest gathering of puppeteers in the world, UNIMA, the oldest theater association in the world founded in 1929, desired to establish a better presence. Taking advantage of this unmissable event in the world of puppetry arts, the various UNIMA commissions were able to present their activities and projects for five days. Festival-goers and spectators were able to meet puppeteers from around the world. These presentations took place at the headquarters of the UNIMA General Secretariat, which was open to the public every day from 10am to 8pm. The association also organized meetings, presented an international exhibition of children's on the topic of puppet and officially launched the World Digital Encyclopedia of Puppetry.



Executive Committee Meeting in Lisbon, Portugal

Members of the Executive Committee gathered (from the 24th to 27th of October) in the Puppetry Museum in Lisbon for the annual Meeting. Each president of the commission presented the ongoing projects and future projects.

Symposium Teaching by puppet

Education, Development and Therapy Commission

Education, Development and Therapy Commission took part in organizing the conference "Puppet is everything, everything's puppet!" that was held in Zadar, Croatia, 2nd – 4th June 2017. The conference was organized by Zadar Puppet Theatre and University of Zadar, Department of Teachers and Preschool Teachers Education, together with the EDT Commission. One of the themes was "Teaching by puppet".



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