

## WORKSHOP MED YNGVILD ASPELI

### DOUBLE PRESENCE

- workshop on the relation between actors and life-sized puppets, and specifically “chorus-manipulation”.

During the workshop we will look at how to give life to the puppets through precision of gestures and movements, and how to “write” a theatrical situation through play and improvisations. We will focus on the relation between actor and puppet, and look at how this relation can be a “dramaturgical key”. Why is it interesting using puppets to tell a story? What can the puppet allow us to express different than an actor? We will work around the themes of presence and absence: understanding how the puppet can help make concrete an emotion or a state, and allow us to express both human and social themes. A central part of the work will be how to combine being an actor and a puppeteer, and “chorus-manipulation”; how a group of actors together can make a theatrical situation and at the same time give life to the puppet.

The participants will work with puppets in three scales brought by the company; human-sized, middle-sized and small puppets as well as objects. The participants should bring movement-clothes in a dark colour, and 3 objects each.



Tis 27 nov 09:00 – 13:00 Frölunda Kulturhus

Dockgestaltning 12 deltagare + 12 åhörarplatser

Ansökan till kursen sker till Kulturakademin senast 6 nov. Kursen är kostnadsfri !

– Anmälan till åhörarplatser gäller först till kvarn.

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